

Rein Triefeldt

Hong Kong

An emerging sculptor of exceptional talent, Rein Triefeldt's single-minded devotion to simplicity is one of his best qualities. Triefeldt makes complicated structures and compositions look simple, he can place them in a context without intruding.

His Flyers with which I am most familiar, could be concrete forms of autobiographical fantasies. Flyers are humorous "daring evolution's of man in space." They are at the same time a backhanded, symbolic challenge: "there is no limit to what man can accomplish if his aim is right" Triefeldt obviously believes that and takes his work seriously, while conducting himself with a whimsical, disarming sense of humor.

Much of his work suggests that he either ignores the laws of nature or defies them. "Impossible" is not part of his vocabulary. He has much to say and says it well; elegantly and articulately.

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